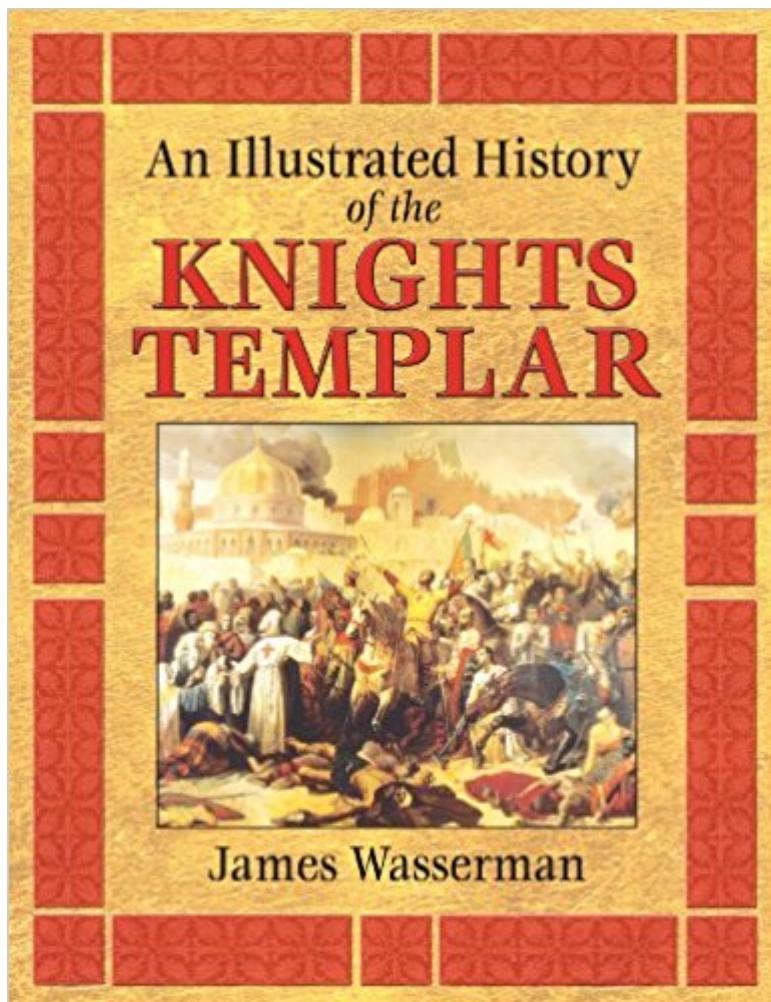


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# An Illustrated History Of The Knights Templar



## Synopsis

A lavishly illustrated, comprehensive look at the mysterious history of the Order of the Knights Templar. Presents the myths and historical truths of the Knights Templar, the elite warrior army of the pope who were destroyed as heretics some 700 years ago. Examines the evidence of the Templar connections to the Assassins and the Cathars. Includes more than 170 period illustrations and contemporary photos of former Templar strongholds in Europe and Jerusalem. Despite the increasing scholarship devoted to the study of the Templar order, founded in 1119, the mystery surrounding the Templars endures. Secret societies from the Freemasons to the Ordo Templi Orientis claim descent from this religious order of warrior-monks. As the private army of the pope, the Knights Templar were initially established to protect Christian pilgrims traveling to the Holy Land but grew to become one of the most powerful organizations in the Middle Ages. With period illustrations from manuscripts from the Crusades, interpretive romantic paintings from the 18th and 19th centuries, and contemporary photos by Steven Brooke and others of former Templar strongholds in Europe and Jerusalem, James Wasserman, author of the bestselling *The Templars and the Assassins*, provides a fascinating history of the Order and the many mysteries and legends that surround it. Wasserman presents the evidence for the Templar connection to mystical Islamic organizations such as the Assassins as well as their ties to heretical groups such as the Cathars, who were targeted by a crusade in southern France to expunge the challenge they presented to the orthodoxy of their time. In addition to providing an overview of the Templars' actions during the Crusades, Wasserman revisits the trial and the charges leveled against them, showing how the Order was ruthlessly crushed. He also explores the nature of the treasure they left behind, which has fueled popular imagination for centuries.

## Book Information

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## Customer Reviews

âœJames Wasserman has gathered the most beautiful, authoritative, and complete collection of Crusader and Templar images available anywhere. But this is not just a picture book. Wassermanâ™s text also gives us an exceptionally clear, historically accurate, and esoterically true account of the history of this most mysterious of medieval knightly Orders. His sense of the way in which Templar esotericism fuses Judaic, Islamic (Ismaili), and Christian elements is a welcome and convincing alternative to the usual conditioned view that sees the three great religions separate and opposed.â• (Christopher Bamford, author of *An Endless Trace: The Passionate Pursuit of Wisdom in the West*) "History is the blended story of individuals, issues, and the times in which they existed. Wasserman has done an excellent job of defining the times of the Knights Templar, the political climate, the position of the Church, as well as giving us the background of the men that were involved in the tradition." (Bonnie Cehovet, *Angelfire.com*, Oct 2006) ". . . this book sets an excellent foundation for research and understanding of this tradition." (Bonnie Cehovet, *Angelfire.com*, Oct 2006) ". . . one of the best illustrated and most honest accounts of the Templar. . . . this is an exciting read and a 'must have' for any bookshelf." (Skirmish, Jan 2007) ". . . scholarly, yet accessible. . . a fascinating read." (Sophia Gift, *The American*, Dec 2006) "AN ILLUSTRATED HISTORY OF THE KNIGHTS TEMPLAR makes the most of visuals from all centuries and is a recommended pick for any new age collection, even those who already have several books on the topic. Little is duplicated, here." (Diane C. Donovan, *California Bookwatch*, Feb 2007)

HISTORY / TEMPLARS âœJames Wasserman has gathered the most beautiful, authoritative, and complete collection of Crusader and Templar images available anywhere. But this is not just a picture book. Wassermanâ™s text also gives us an exceptionally clear, historically accurate, and esoterically true account of the history of this most mysterious of medieval knightly Orders. His sense of the way in which Templar esotericism fuses Judaic, Islamic (Ismaili), and Christian elements is a welcome and convincing alternative to the usual conditioned view that sees the three great religions separate and opposed.â•--Christopher Bamford, author of *An Endless Trace: The Passionate Pursuit of Wisdom in the West* Despite the increasing scholarship devoted to the study of the Templar order, founded in 1119, the mystery surrounding the Templars endures. Secret

societies from the Freemasons to the Ordo Templi Orientis claim descent from this religious order of warrior-monks. As the private army of the pope, the Knights Templar were initially established to protect Christian pilgrims traveling to the Holy Land but grew to become one of the most powerful organizations in the Middle Ages. James Wasserman, author of the bestselling *The Templars and the Assassins*, provides a fascinating history of the Order and the many mysteries and legends that surround it through a unique and lavish assemblage of more than 170 illustrations. These include images from manuscripts from the Crusades, interpretive romantic paintings from the great masters of the 18th and 19th centuries, and contemporary photographs by Steven Brooke and Vere Chappell of former Templar strongholds in Europe and Jerusalem. Wasserman presents the evidence for the Templar connection to mystical Islamic organizations such as the Assassins as well as their ties to a heretical group such as the Cathars, who were expunged because of the challenge they presented to the orthodoxy of their time. In addition to chronicling the Templars' actions during the Crusades, Wasserman revisits the trial and charges leveled against them, showing how the Order was ruthlessly crushed. He also explores the nature of the treasure they left behind, which has fueled popular imagination for centuries. JAMES WASSERMAN, a thirty-year member of the Ordo Templi Orientis, is the author of the bestselling *The Templars and the Assassins: The Militia of Heaven*, *The Mystery Traditions*, and *The Slaves Shall Serve: Meditations on Liberty*. A longtime student of the occult sciences, he has played a key role in the publication of many seminal works by Aleister Crowley and is responsible for the widely acclaimed restoration of the *Papyrus of Ani*, *The Egyptian Book of the Dead: The Book of Going Forth by Day*. He lives in New York City.

I'm a newer learner on the subject. While currently reading some very in-depth history on the subject. this book provides a wealth of illustration which help to bring the subject to life for me. Most of the illustrations are historical artwork with some photos of contemporary site locations. Well worth the price!!

This book should be considered a great introduction into the Knights Templar. It is well written and the pictures alone make the book a fantastic reference. I found myself (many times) wanting more. The author would make a reference to something (i.e. a place, a castle, etc.) which finds you going ok, I need more!! Since I have a nice collection of Templar books it made it easy to cross reference what the author mentions in other books and or the internet to get greater details. This book will not disappoint the average reader looking in Templar history. This book actually helps the more in depth

style of books, because you can use the pictures/maps contained herein when reading the others. His conclusions are somewhat interesting and may be jaded by his personal belief pattern. I had trouble tying these in with other books I have read. This is not to take away from the overall work, it is just a different perspective which is somewhat intriguing. However, if you want to really dig into the Templar history, then I would suggest looking at other some other titles.

was always interested in learning more about this group and period ; enjoyed the book and recommend it .

I wanted the book as a reference for a story I am planning to write. It has excellent pictures for sourcing costuming and it is an easy to read text. The detail is also excellent.

This is a pretty basic book. I would almost argue it is as much about the crusades as the Templars. I get it that the two are strongly linked, but there was very little discussion of the huge economic system the Templars managed after the crusades, nor was there much about Templar fortifications, fighting tactics, organization structure, etc. If you want a basic history, this works and the photos and artwork are nice.

Excellent book with fabulous illustrations

This book is well written but even better it is wonderfully illustrated. I highly recommend it.

I thoroughly enjoyed this book, lays down the facts, pictures and history of the Knights Templar. It is a great stepping stone to read other Templar or Crusade books.

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